UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Tuesday, December 3, 2013
7:30 pm. Walter Hall

UNIVERSITY OF TORONTO GUITAR ENSEMBLE
Jeffrey McFadden, director

Nick Faller (Concertmaster), Michael Ruggiero, John Malarczyk, Ross Au, Babak Taghinia, Andrew Kobelak, Tyler Carr, Blake Banyai, Anthony Moncata, Darius Yang, Matthew Volk, Markku Wainman, Jeremy Earley.

PROGRAM

Contradanza and Minuet — **Wolfgang Amadeus Mozart** (1756 - 1791)

Tyler Carr and Blake Banyai

Micropiezas — **Leo Brouwer** (b. 1939)

iii) *Vivacissimo muy ritmico*
iv) *A piacere*

Markku Wainman and Jeremy Earley

Sleepers Awake, from **BWV 140** — **Johann Sebastian Bach** (1685 - 1750)

Wachet auf, ruft uns die Stimme

Markku Wainman, John Malarczyk, Michael Ruggiero and Matthew Volk

***Gipsy Dances - Zambra*, Op.55, No.1** — **Joaquin Turina** (1882 - 1949)

Nick Faller, Ross Au and Andrew Kobelak

En Los Trigales — **Joaquin Rodrigo** (1901 - 1999)

Serenata Española — **Joaquin Malats** (1872 - 1912)

Soloist: Tariq Harb

- INTERMISSION -

Gnossienne No.3 **Erik Satie**
(1866 - 1925)

Sonata, L.428 **Domenico Scarlatti**
(1985 - 1757)

Ross Au and Andrew Kobelak

Concerto **Giovanni Battista Pergolesi**
(1710 - 1736)

Nick Faller, Babak Taghinia, Anthony Moncata and Darius Yang

Tico-Tico no Fubá **Zequinha de Abreu**
(1880 - 1935)

University of Toronto Guitar Ensemble

Concertino for Two Guitars and Guitar Orchestra **Jan Bartlema**
(b. 1959)

University of Toronto Guitar Ensemble
Soloists: Brent Crawford and Tariq Harb

BIOGRAPHY

Over the last twenty years, **JEFFREY MCFADDEN** has established a place among the preeminent guitarists of his generation. Concert engagements have taken him throughout Canada, across the United States and to Europe. He has been a featured performer at several international music festivals, including Guitar '87 and GuitarFest '91 in Toronto, The Guitar Foundation of America Convention, Gitarren-Symposium Iserlohn, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra and many others.

In 1992, Jeffery McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the *Laureate Series* on Naxos and was released world-wide. Since its release, this recording has sold in the tens of thousands of copies. *The Daily Telegraph of London* (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and Classic CD has described his playing as "major artistry". Soundboard called one of his recent performances "a highlight of the (GFA) festival".

He is frequently heard on CBC/Radio-Canada and NPR in the United States both as soloist and ensemble player. His arrangements of Bach's first three Cello Suites have been published recently and are available from ClearNote Publications. He is also the founder and artistic director of the Sauble Beach Festival of the Classical Guitar.

McFadden graduated in June 2010 as the first person to receive the Doctor of Musical Arts degree from the University if Toronto. As an Eaton Graduate Fellow, he completed his thesis in 2010. The textbook extracted from the thesis, *Fretboard Harmony* is published by Les Productions d'OZ, Canada. www.jeffreymcfadden.com